

Columbiana

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Sabicas (1912-1990)

Arr Michio Hino

Standard tuning

♩ = 120

p.....

N-Gt

Musical notation for the first system of 'Columbiana'. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is marked with a first finger (1) and includes accents and slurs. The dynamic is *mf*. Below the staff, it specifies 'Capo. fret 2'. The guitar tablature (TAB) is provided below the staff, showing fret numbers for the strings.

p p i m a i m i m i m

♩ = 80

B V

B VII

Musical notation for the second system of 'Columbiana'. It features a treble clef with a key signature of three sharps and a 2/4 time signature. The melody is marked with a fourth finger (4) and includes a piano (*p*) dynamic. The system is divided into two measures by a dashed line, labeled 'B V' and 'B VII'. The guitar tablature (TAB) is provided below the staff.

p i m a

B II

Musical notation for the third system of 'Columbiana'. It features a treble clef with a key signature of three sharps and a 2/4 time signature. The melody is marked with a seventh finger (7) and includes a piano (*p*) dynamic. The system is divided into two measures by a dashed line, labeled 'B II'. The guitar tablature (TAB) is provided below the staff.

1/2B VII

B V

22

TAB

11110-7777-9999-11110 9.9.9.9-8.8.8.8-7.7.7.7-9.9.9.9 7.7.7.7-7.7.7.7 5.5.5.5-7.7.7.7

0 7 9 7 5 7 0 7 6 7

B V

B II

25

TAB

5555-5555-5555-4 6-4-4-7 5 7 5-4 7-6 2 2 2-4-5-4-3 5

5 7 7 6 4 4 4 2 4 2 2 2 5

B II

m i p p x

i m i

28

TAB

4-5 2-5 4 5 4-2 5-4 0 0 1 X 2-2-2-2-3 0-5-4-2-0 3

2 2 0 2 3 0 2 3 2 1 X 2 1 2 2 1 4-2-0 4-2 0

ch a m i

31

TAB

2 2 0 2 3 0 2 3 2 0 3 2 0 2 1 2 2 1 4 2 0 4 2 0 0 2 2 2 2 2 2 2 2 2 2 0

49

T
A
B

52

T
A
B

55

p p i m a m a m

T
A
B

1/2B VII -----

58

p i m a

T
A
B

61

T
A
B

64

a *m* *i* *a*

p *>*

B VII -----

T
A
B

67

T
A
B

70

T
A
B

73

TAB

14	14 - 14 - 14 - 12 - 11	12	13 2 1 3 2 - 12 - 9 - 10	12 - 12 - 12 - 12 - 14 - 12 - 10 - 9
0		0		0

76

TAB

10 12 10 - 9	12 10 - 9 - 10 12	9	10 - 14 - 12 - 10 - 9	12 - 10 - 12	9	12 - 10
0		0			0	

79

B VII ----- B VI ----- 1

TAB

9	7	9	6	7	2	2	2	0	2	5	2	4	5	4	2	3	2
7	9	6	7		2			0				6	4	4			
7								0									

82

B II

TAB

0	2	0	3	3	2	2	2	0	1	0	0	5	4	2	5	3	4	2
0	2		2	3	2		2		2		0						4	2
0			1					0									4	3

p p p p i

accel. ----- $\text{♩} = 160$

accel

$\text{♩} = 160$ accel. -----

accel. -----

ch a m i

accel. ----- $\text{♩} = 180$

124

TAB

127

1/2 B II B IV B V

TAB

130

B V B VII 1/2 B II B IV B V

TAB

133

p

TAB